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San Jose, CA 95148
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Non-profit 501 (c) (3)
Tax Id: 20 2043649

Judging Criteria for Naatya-Raaga 2012 Dance contest

Classical Dance Judging Criteria:

- ❖ Teams can choose to dance to any classical music for any of the classical dance styles such as Bharatnatyam, Odissi, Kathak, Kuchipudi, Manipuri, etc.
- ❖ The "dance style" MUST adhere to the classical style chosen. It can be a medley of more than one classical item in the chosen style provided it is performed within the time limit allocated. Ex: A medley of Pushpanjali & Alaripu performed in the Bharatanatyam style. The dance items should depict performances from a classical dance repertoire.
- ❖ The costumes in the classical category must depict the classical dance style appropriately.

Each Criteria is judged from a minimum score of 2 to maximum of 10. Maximum points a team can be awarded is 50 to a minimum of 10.

(1) Style: Do the movements and expressions reflect the purity and traditions of the style of the dance (Bharatanatyam, Kathak, Odissi, etc)? can you feel the poise and presence of the group? Innovations are acceptable in movements and costume but cannot take away the main essence of the style.

(2) Precision: Are the dancers on beat? Are they doing the correct steps to the correct music? Are the movements clean? Are the dancers doing what the music says that they are supposed to be doing? Is everyone in the correct position? Are steps executed correctly within the dance?

(3) Coherence: Is the group dancing as a whole? Do the patterns flow well with the whole group? Are the dancers dancing as a part of a group rather than an individual performer?

(4) Costumes: Are the costumes authentic? Do they represent the dance style? Do the costumes blend well together? Do the costumes add to the performance?

(5) Overall appeal: Is the group performing the dance with energy and spirit? Are the dancers enjoying what they are doing? Are their expressions reflecting the mood of the dance? Are they engaging the audience with their performance?

PENALTY APPLIED:

- a) -5 points - when Dance exceeds 8minutes
- b) -5 points - per dancer for violating age exceptions in the Dance Contest Rules.
- c) -5 points - if number of dancers are 9 or 10 in the group. Group is disqualified if number of dancers is more than 10 or less than 4.

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Semi-Classical Dance Judging Criteria:

- ❖ **Cannot choose dances or costumes or music with strong hip-hop, Bollywood elements for this category. Intention is to encourage traditional "Indian-ness" & showcase our rich heritage.**
- ❖ Teams can choose to dance to any music such as a film song or a traditional song or a medley.
- ❖ The "dance style" has to include elements of one or more traditional classical style. It can be a medley of more than one classical styles. Ex: A medley of Kathak & Bharathanatyam.
- ❖ Costumes in this category must not be risqué or western. Costumes must conform to the Indian, ethnic styles (lehenga, chudidar, adaptation from classical style costumes etc).

Each Criteria is judged from a minimum score of 2 to maximum of 10. Maximum points a team can be awarded is 60 and a minimum of 12.

(1) Style: Do the movements and expressions reflect some elements of traditional classical dance? Are the movements adaptations of some classical dance (like Bharatanatyam, Kathak, Odissi, etc)? Innovations are acceptable in movements and choreography but cannot be hip-hop bollywood style

(2) Precision: Are the dancers on beat? Are they doing the correct steps to the correct music? Are the movements clean? Are the dancers doing what the music says that they are supposed to be doing? Is everyone in the correct position? Are steps executed correctly within the dance?

(3) Coherence: Is the group dancing as a whole? Do the patterns flow well with the whole group? Are the dancers dancing as a part of a group rather than an individual performer?

(4) Creativity: Does the choreography lend itself to a thematic presentation? Does it bring any uniqueness or challenging presentation or challenging choreography?

(5) Costumes: Are the costumes authentic? Do the costumes blend well together? Do the costumes add to the performance? Do they represent the dance theme?

(6) Overall appeal: Is the group performing the dance with energy and spirit? Are the dancers enjoying what they are doing? Are their expressions reflecting the mood of the dance? Are they engaging the audience with their performance?

PENALTY APPLIED:

- d) -5 points - when Dance exceeds 8minutes
- e) -5 points - per dancer for violating age exceptions in the Dance Contest Rules.
- a) -5 points - if number of dancers are 9 or 10 in the group. Group is disqualified if number of dancers is more than 10 or less than 4.

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Folk Dance Judging Criteria:

- ❖ ***Cannot choose dances or costumes or music with strong hip-hop, Bollywood elements for this category. Intention is to encourage traditional "Indian-ness" & showcase our rich heritage.***
- ❖ Teams can choose to dance to any music such as a film song or a folk song or a medley of film and folk. The music must represent the ethnic folk style.
- ❖ The "dance style" MUST include traditional folk or regional style elements. It can be a medley of more than one folk style. Ex: A medley of Raas-garba & Bhangra – with the dancers wearing the respective costume style.
- ❖ The costumes in the folk category must depict the folk dance style appropriately, but must not be risqué. We recommend that the costumes conform to Indian, **ethnic** styles (lehenga, chudidhar, etc).

Each Criteria is judged from a minimum score of 2 to maximum of 10. Maximum points a team can be awarded is 50 to a minimum of 10.

(1) Style: Do the movements and expressions reflect the traditions of the style of the folk dance and or regional style elements. Innovations are acceptable in movements and costume but cannot take away the main essence of the style.

(2) Precision: Are the dancers on beat? Are they doing the correct steps to the correct music? Are the movements clean? Are the dancers doing what the music says that they are supposed to be doing? Is everyone in the correct position? Are steps executed correctly within the dance?

(3) Coherence: Is the group dancing as a whole? Do the patterns flow well with the whole group? Are the dancers dancing as a part of a group rather than an individual performer?

(4) Creativity: Does the choreography lend itself to a thematic presentation? Does it bring any uniqueness or challenging presentation or challenging choreography?

(5) Costumes: Are the costumes authentic? Do the costumes blend well together? Do the costumes add to the performance? Do they represent the dance theme?

(6) Overall appeal: Is the group performing the dance with energy and spirit? Are the dancers enjoying what they are doing? Are their expressions reflecting the mood of the dance? Are they engaging the audience with their performance?

PENALTY APPLIED:

- f) -5 points - when Dance exceeds 8minutes
- g) -5 points - per dancer for violating age exceptions in the Dance Contest Rules.
- a) -5 points - if number of dancers are 9 or 10 in the group. Group is disqualified if number of dancers is more than 10 or less than 4.

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