



NAATYA-RAAGA 2012 Dance Contest Rules

!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!

IMPORTANT EVENT INFORMATION

- DATE & TIME : Saturday, Feb 11th, 2012, from 10AM to 6PM.
- VENUE: Mt Pleasant High School Theatre, 1750 S. White Rd., San Jose, CA
- TICKET:
 - General admission: 2-day pass: \$25 per person & Single day pass: \$15 per person;
 - Donor day pass at \$50
- CONTACT: Monika Venkateshmurthy, Phone (408) 802-5661, email: puttubuggi@gmail.com

OFFICIAL RULES OF THE CONTEST

The official rules are as follows. ALL schools must honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.

1. APPLICATIONS:

- a. Download from www.osaat.org
- b. Applications mailed to: Monika Venkateshmurthy, 3346 Densmore Ct, San Jose, CA 95148.
- c. Completed applications with the Director's signature can be scanned and emailed to puttubuggi@gmail.com Any electronic version of the application, will be accepted if sent from the official email of the director.
- d. No team registration fee as **ALL participants need to buy tickets.**
- e. **Application Deadline: January 15th, 2012**
- f. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 8 entries, one per category. We will make the following exceptions:
 - i. *Schools can send more than one entry per category, if the dancers in the groups are different.*
 - ii. *Schools teaching more than one style of dance can send more than one entry per category, as long as the dancers in the groups are different.*

2. GROUP CONTEST:

- a. Contest is for **GROUPS** - Minimum of 4 dancers and Maximum of 8 dancers without any penalties.
- b. **PENALTY: If numbers of dancers are 9 or 10, a 5 point penalty to the overall score will be applied.**
- c. **NO SOLO PERFORMANCES ALLOWED in the competition.** However, a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One dancer cannot dominate the show while others are dancing in the background most of the time.
- d. If a group has less than 4 or more than 10 participants – Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. Show case items will be based of first come first served basis, time permitting only as decided by organizers.

3. CATEGORIES:

- a. Junior category - ages **7-12yrs** – For a) Classical, b) Semi-Classical and c) Folk
- b. Senior category - ages **13-17yrs** - For a) Classical, b) Semi-Classical and c) Folk
- c. Adult category open to ages **18years and above** – a) Semi Classical and b) Folk
- d. Cross checking that all participants are within the age group is based on honor system. We do not police or check any document for proof of age. **IT IS THE TEAM DIRECTOR/COORDINATOR'S RESPONSIBILITY TO BRING ALL EXCEPTIONS TO OUR NOTICE.**
- e. **Number of Teams in each category:** To manage the timeline of the contest maximum number of entries/teams allowed in each category is only **TEN**. Exceptions will be made **ONLY** if one category does not have as many entries.



- f. A category **MUST** have a minimum of 3 entries to be a competition. Exceptions and/or cancellations will be considered by the OSAAT selection committee on a case by case basis. If less than 3 teams, then the category will be a show case item time permitting.
- g. **AGE EXCEPTIONS:**
- For teams with 4 or 5 participants, **ONLY ONE** participant may be allowed to be out of the age group (older or younger) within a year of the limits of the age group.
 - For teams with 6 or 7 or 8 participants, then **ATMOST TWO** participants are allowed to be out of the said age group (older of younger). within a year of the limits of the age group.
 - PENALTY: Should there be exceptions to age of participants beyond those stated above – a penalty of 5 points per dancer will be applied to the final score for the team.**
4. **Reporting Time: ALL THE TEAMS** of each category **MUST** report **30 minutes** before the **START** of their category. **NO EXCEPTIONS.** Timings will be mailed out once the registration closes and line up is confirmed.
5. **Team Line Up:** Each team will be given a **number** when they register for the contest. The performance order will be determined on the day of the contest. It will be called on stage by the MC in a random order.
6. Same dancers **cannot** compete in more than dance in the same category. **NO EXCEPTIONS.**
7. Same dancers can compete in more than one category. However we strongly recommend that same dancers do not participate in more than one category for the following reasons –
- Costume changes could be a bottleneck adding to delays
 - Complications for the scheduling the line up of teams.
 - To allow for increased participation from the community,
8. **Length of performance: cannot exceed 8 minutes.**
- a. **PENALTY: There will be a penalty of 5 points if the length exceeds 8 minutes. The judging sheet will indicate this penalty as all music is scanned before the contest for time check.**
9. **MUSIC CDs: CDs To be used for the dance MUST be given to OSAAT 3 to 4 WEEKS prior to the day of the contest.** The CD **MUST** contain **ONLY** the one song to be used for the dance. We will make reasonable efforts to return your CDs but will not guarantee it, given the logistical issues we faced in the past and issues beyond our control (CDs getting lost in the mail, CDs picked up by parents or participants without the knowledge of the Directors, etc). Do not give us any original CDs or music that you cannot afford to lose. We will not accept cassette tapes. We will also not allow live music.
10. **SONG LANGUAGE:** Team can pick a song or medley of songs from **ANY** Indian language. It can also be an instrumental piece.
11. **PROPS:** Props can be used as long as they take **less than one minute of set-up and tear-down time.** Props **cannot** include flames, candles, confetti, flowers, sticks, weapons or sharp objects of any kind which may jeopardize the safety of dancers and others.
12. **STAGE LIGHTING: FULLWASH AT ALL TIMES. NO** special effects to any team .
13. **FORMING TEAMS:** You do not have to be a dance teacher or have a dance school or even belong to a dance school to form a group and participate in the contest. Choose one person as the “director” or “spokesperson” for the group to communicate with us and to ensure all the rules are adhered to. Ensure that there are no disputes amongst yourselves as to who should receive the trophy if your group wins.
14. **JUDGING:** Each category will have atleast **3 judges** who are qualified individuals. As a teacher/professional of the art, email puttubuggi@gmail.com if you wish to be the judge in a category that does not have your school or students participating.
15. **OSAAT is not responsible for any injury to participants which may result during their participation in the contest.**
16. **OSAAT is not responsible for lost, stolen, or damaged props, jewelry or articles of clothing.**
17. **PRIZE DISTRIBUTION:**
- Prizes awarded : 1st, 2nd 3rd and consolation prizes depending on the number of teams
 - Prizes for category<i> will be given after category <i+1>
18. **All decisions made by the judges are FINAL.**