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Non-profit 501 (c) (3)  
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## Naatya-Raaga 2012 Judging Criteria for the Classical Music Category

### Judging Criteria:

- (1) Shruti (chosen pitch) (minimum points: 2 and maximum points: 10)
- (2) Laya(Rhythm & Precision) (minimum points: 2 and maximum points: 10)
- (3) Diction (minimum points: 2 and maximum points: 10)
- (4) Style & melody (minimum points: 2 and maximum points: 10)
- (5) Coherence (minimum points: 2 and maximum points: 10)
- (6) Overall appeal (minimum points: 2 and maximum points: 10)

### Explanation:

**Shruti (chosen pitch):** Are all the singers in tune with the scale (Shruti)?

**Laya(Rhythm and Precision):** Are the singers maintaining consistent tempo(laya) that the composition is set to? Is everyone in sync with the tempo? Is the song flowing smoothly adhering to the tempo and the Taal(Taala) cycles?

**Diction:** Is the pronunciation clear in the language chosen? Are the words divided appropriately to bring out the right meaning intended by the composer.

**Style and melody:** Does the singing reflect the purity and traditions of the style chosen (Carnatic or Hindustani)? Does the Raaga chosen conform to the style? Can you feel the mood (bhaava) of the melody (raaga) coming through? Is the singing melodious and smooth? Is it harmonious and executed with feeling by all the singers?

**Coherence:** Does the song flow well with the whole group? Are the singers in sync with each other? Do the voices blend well together?

**Overall appeal:** Is the group performing the song with confidence, energy and spirit? Are the singers enjoying what they are doing? Does the attire represent traditional Indian ethnicity? Are they engaging the audience with their performance?

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**Together, we can make a difference.**



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## Naatya-Raaga 2012 Judging Criteria for the Semi-Classical Music Category

- ❖ A group can choose to sing a Shloka, Ashtapadi, Bhavageet, bhajan/bhakti geet (example: abhangs, Kabir or Meera bhajans, Purandaradasa compositions), rashtra geet (eg: songs depicting nationalistic pride such as vande mataram) or a contemporary poem. They can be as creative as they can, within the time allotted.
- ❖ Our intention is to encourage traditional “Indian-ness” to showcase our rich heritage and culture. All teams have been instructed that songs with strong rap, hip-hop or bollywood filmi style singing are not recommended for the semi-classical category.
- ❖ Songs can be in any Indian language.
- ❖ Live accompaniments are encouraged. Taped accompaniments are allowed, but not karaoke with voice suppression.

### Judging Criteria:

- (1) Shruthi & Melody (minimum points: 2 and maximum points: 10)
- (2) Rhythm (minimum points: 2 and maximum points: 10)
- (3) Diction (minimum points: 2 and maximum points: 10)
- (4) Creativity (minimum points: 2 and maximum points: 10)
- (5) Coherence (minimum points: 2 and maximum points: 10)
- (6) Overall appeal (minimum points: 2 and maximum points: 10)

### Explanation:

**Shruthi & Melody:** are the singers in tune with the scale (shruti)? Is the singing melodious and smooth? Is it harmonious and executed with feeling (bhaava)?

**Laya (Rhythm):** Are the singers on beat? Are they starting and stopping at the correct places in the beat cycles? Is everyone in sync with the beats? Is the song flowing smoothly with the beat cycles?

**Creativity:** Does the rendition lend itself to a thematic presentation? Does it bring any uniqueness or challenging presentation, experimentation?

**Coherence:** Does the song flow well with the whole group? Are the singers in sync with each other? Do the voices blend well together?

**Overall appeal:** Is the group performing the song with energy and spirit? Are the singers enjoying what they are doing? Are their expressions reflecting the mood of the song? Are they engaging the audience with their performance?

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