



NAATYA-RAAGA 2012 Music Contest Rules

!!!! CONTESTING TEAMS MUST READ THE ENTIRE DOCUMENT !!!!

IMPORTANT EVENT INFORMATION

- DATE, TIME: Sunday, Feb 12th, 2012, from 9AM to 6PM.
- VENUE: Mt Pleasant High School Theatre, 1750 S.White Rd., San Jose, CA
- TICKET:
 - General admission: 2-day pass: \$25 per person & Single day pass: \$15 per person;
 - Donor tickets Single day pass: \$50
- CONTACT:
 - Monika Venkateshmurthy, Phone (408) 802-5661, email: puttubuggi@gmail.com
 - Ashok Handogol, Phone (510) 709-5165, email: handigol@gmail.com

OFFICIAL RULES OF THE CONTEST

ALL participating schools MUST honor these rules without requiring any policing by OSAAT. Violations will be grounds for penalties and/disqualification from the contest.

1. APPLICATIONS:

- a. Download from www.osaat.org/naatya-raaga
- b. Applications mailed to: Monika Venkateshmurthy, 3346 Densmore Ct, San Jose, CA 95148.
- c. Completed applications with Director's signature can be scanned and emailed to puttubuggi@gmail.com and Handigol@gmail.com. Any electronic version, (ex: MS Word) of the application, will be accepted if sent from the official email of the director of the team.
- d. No team registration fee as **ALL participants need to buy tickets..**
- e. **Deadline: January 15th, 2012**
- f. **NUMBER OF APPLICATIONS FROM A SCHOOL:** A school can submit a maximum of 10 entries, one per category. We will make the following exceptions:
 - i. *Schools can send more than one entry per category, if the participants in the groups are different.*
 - ii. *Schools teaching more than one style of music can send more than one entry per category, as long as the participants in the groups are different.*

2. GROUP CONTEST:

- a. Contest is for GROUPS
- b. **Minimum of 4 participants and Maximum of 8 participants. NO EXCEPTIONS. Out of which, each team must have minimum of 3 vocalists. *Violations will lead to disqualification of the team.***
- c. NO SOLO PERFORMANCES ALLOWED in the competition. However, a short burst of a solo performance (30 to 45 seconds) is allowed within a group performance. One singer cannot dominate the show while others are singing in the background most of the time.
- d. If a group has less than 4 or more than 8 participants – Please contact us to perform as a **show case item**. Participants of the show case item need to buy tickets. Show case items will be based of first come first served basis, *time permitting only.*

3. CATEGORIES:

- a. Junior category - ages **7-12yrs** – For a) Classical and b) Semi-Classical
- b. Senior category - ages **13-17yrs** - For a) Classical and b) Semi-Classical
- c. Adult category open to ages **18years and above** – a) Semi Classical
- d. **For NR2012 – OSAAT is having separate categories for Hindustani & Carnatic in each age group**
- e. OSAAT does not police or check any document for proof of age. **IT IS THE TEAM DIRECTOR/ CO-ORDINATOR'S RESPONSIBILITY TO BRING ALL EXCEPTIONS TO OUR NOTICE.**
- f. **Number of Teams in each category:** To manage the timeline of the contest maximum number of entries/teams allowed in each category is only **8 to 10**.
- g. A category MUST have a minimum of 3 entries to be a competition. Exceptions and/or cancellations will be considered by the OSAAT selection committee on a case by case basis. If less than 3 teams, then the category will be a show case item, *time permitting*.
- h. **EXCEPTIONS:**



- i. For teams with 4 or 5 participants, **ONLY ONE** participant may be allowed to be out of the age group (older or younger) within a year of the limits of the age group.
 - ii. For teams with 6 or 7 or 8 participants, then **ATMOST TWO** participants are allowed to be out of the said age group (older or younger). within a year of the limits of the age group.
 - iii. **PENALTY: Any exceptions to age of participants beyond those stated above – a penalty of FIVE points per participant will be applied to the final score for the team.**
4. **Reporting Time: ALL TEAMS** of each category **MUST** report 30 minutes before the **START** of their category. **NO EXCEPTIONS.** Timings will be mailed out once the registration closes and line up is clear.
5. **Team Line Up:** Each team will be given a **number** when they register for the contest. The performance order will be determined on the day of the contest. It will be called on stage by the MC in a random order.
6. Same **singers cannot** compete in more than music in the same category. **NO EXCEPTIONS.**
7. Same **singers** can compete in more than one category. However we strongly dissuade this because –
 - a. Complications for the scheduling the line up of teams.
 - b. To allow for increased participation from the community,
8. **Length of performance: cannot exceed 8 minutes.**
 - a. **PENALTY: There will be a penalty of FIVE points if the length exceeds 8 minutes. The judging sheet will indicate this penalty as all music is scanned before the contest for time check.**
9. **ACCOMPANYING ARTISTS:**
 - a. **Clearly indicate in the application if one or more participants are accompanying on instruments and whether he/she is part of the team.** They must be in the same age group as the singers and **CANNOT** be professionals. **Same age exceptions apply as listed in 3h(i) & 3h(ii) above.**
 - b. We understand the shortage of accompanying artistes. So, we will allow participant accompanying on an instrument to be part of more than one team in that age group
 - c. **Professional artistes** cannot accompany to play any instrument with the team.
 - d. **Teachers** are **not** allowed to accompany students on Taal, instruments like harmonium, Tanpura etc...
 - e. The accompaniments must be instruments generally acceptable to Indian classical and semi-classical music, such as violin, harmonium or keyboard, flute, ghatam, mridangam, tabla.
 - f. No recorded music will be allowed to be played as background (karaoke style) for the contest.
 - g. Tanpura/Shruti Box: Each team **MUST** bring their own Shruti box. We will **not** provide one.
10. **STAGE SETUP:** Instruments accompanying the team **MUST** be tuned **prior** to performance. Participants **MUST** settle down and be ready to sing within a minute. Teachers/Directors must **NOT** come up on stage to adjust microphone. Sound tech will handle the tuning. We will ensure judges can hear them.
11. **FORMING TEAMS:** You do not have to be a music teacher or have a music school or belong to a music school to participate in the contest. Choose one person as the “director” or “spokesperson” for the group to communicate with us and to ensure all the rules are adhered to. Ensure that there are no disputes amongst yourselves as to who should receive the trophy if your group wins.
12. **JUDGING:** Each category will have atleast **3 judges**. These are qualified individuals. As a teacher/professional of the art, email puttubuggi@gmail.com if you wish to be the judge in a category that does not have your school or student(s) participating.
13. **PRIZE DISTRIBUTION:**
 - a. Prizes awarded : 1st, 2nd 3rd and consolation prizes depending on the number of teams registering.
 - b. Prizes for category<i> will be given after category <i+1>
14. OSAAT is not responsible for lost, stolen, or damaged instruments, jewelry or articles of clothing.
15. OSAAT is not responsible for any injury to participants which may result during their participation in the contest.
16. **All decisions made by the judges are FINAL.**